

## **French Summer Camps at the Alliance Française de Seattle July & August 2019**

### **Discover Our New Educational Program!**



### **Meet Our Summer Camps Instructors:**

#### **Alina Ptak, MA**

Alina studied French as an undergrad at the University of Washington and received her master's in French from Paris-Sorbonne University. She has spent the past years teaching, translating, interpreting, and traveling throughout Europe. She currently teaches les Dauphins noirs (ages 7-10), les Bilingues (ages 11-15), and adult classes at AFSeattle.

#### **Marie-Adèle Carli, MA**

Marie-Adèle, a French native, received her bachelor's degree in Psychology and Education and her master's in Speech and Language Pathology. She lived and worked in several French-speaking countries around the world. She has been teaching adult classes and summer camps at AFSeattle since 2014.

#### **Pauline Chateau, MA**

Pauline, a French native, received her master's degree in French as a Foreign Language in 2017 from the University of Artois and has taught students of all ages and origins, all over the world. She currently teaches les Grenouilles (ages 5-6), les Dauphins blancs (ages 7-10), les Dauphins bleus (ages 7-10), and adult classes at AFSeattle.

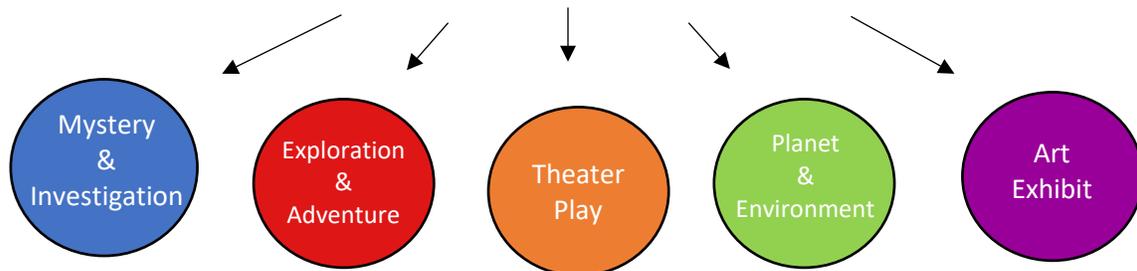
« Where Are the Summer Camp Themes? »

Past summer camps focused on a single theme for approaching the French language. This year, we are focusing on the **French language**—our expertise! Various themes will be included in each camp, as they are an essential medium for engaging students' interests. Themes trigger their **curiosity**, activate their need to **speak**, use their **creativity**, express their **emotions**, and defend their **ideas** in French.

From a child and youth-development perspective, addressing a range of themes offers learners many opportunities to **collaborate** and **express** themselves. It also exposes students to new disciplines while allowing them to access and discover different aspects of Francophone cultures. From a linguistic perspective, varying the themes allows learners to broaden communication skills in French directly from an **authentic, action-oriented, and immersive approach**.

*Each day of the week will have a theme to focus the day's activities, according to the goals of the level.*

A few examples of daily themes:



### Mystery & Investigation

Through investigation, students will learn how to **ask questions** in French to collect clues. They will need to be able to **identify** and **describe** things or people with physical information. An investigation may be conducted through different **topics** and at different **levels**. It can be led either indoors through a **board game** or outdoors as a **directional activity** to develop **collaborative** and **strategic** skills.

### Theater Play

Creating and rehearsing a short play enhances **writing, speaking,** and **creative** skills. Performing a short play helps to **memorize** and **internalize** vocabulary and syntax, and refines **pronunciation** and **intonation**. Performing in front of peers helps to build **self-confidence** and **camaraderie**. The theatrical theme opens a window into **French culture**, and The Fables of La Fontaine, for example, are always a hit with children!

### Art Exhibit

In addition to developing creativity and working on descriptions of shapes, colors, and materials, this theme encourages **self-expression** and the ability to describe and share one's **emotions, tastes,** and **opinions**. It is a great way for the children to familiarize themselves with **French artists** and **styles**. The artistic works created by students can be **displayed** for public viewing; such exposure fosters a tremendous source of **personal pride** and **recognition**.